



Southern Lehigh School District

High School Syllabus

English 10 2013-2014

Course Description:

The course is comprised of extensive readings, including short stories, poetry, plays, and major novels spanning from the origins of American literature through the 20th Century. Students will study elements of theme, plot, setting, characterization, and symbolism, discussing the relevance of each in terms of modern social mores. In addition to formal objective tests, students will also be required to respond to literature through writing, group work, and creative projects. This course incorporates the common core standards and will prepare students for the state mandated Keystone exam as well as the College Board SAT test. Students will also be required to complete an MLA style research paper that applies the 6 Write Traits along with technology and multimedia.

Course Content:

Short Stories and Plays

Novels

Literary Analysis Research Paper

Vocabulary

Required Textbooks and/or Other Reading/Research Materials

Albom, Mitch. Tuesdays with Morrie. New York: Random House, 1997.

Fitzgerald, F. Scott. The Great Gatsby. New York: Simon and Schuster, 1925.

Krakauer, Jon. Into the Wild. New York: Anchor Books. 1996.

Purves, Alan C., et. al. Literature and Integrated Studies. Glenview: Scott Foresman, 1997.

Course Requirements:

Each student is required to complete all assigned reading, tests, quizzes, projects, classwork, and the literary analysis research paper. All tests or other assignments not made up within one week of the due date will not be accepted.

Grade Components/Assessments:

All assignments will be graded as expressed in the Southern Lehigh High School Handbook. Grades will be designated for assignments, tests, quizzes, preparation, and participation. Formal essays will be graded according to the 6 Write Traits.

Each marking period is worth 20% of a student's overall grade. The midterm and final exam are each worth 10% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Midterm	10%
Quarter 3	20%
Quarter 4	20%
Final	10%

Required Summer Reading/Assignments:

Students are required to select one novel from the list.

Albom, Mitch. *For One More Day*. New York: Rosemeadow Publishing Corp., 2006.

Asher, Jay. *13 Reasons Why*. New York: Penguin Group, 2007.

Green, John. *The Fault in Our Stars*. New York: Penguin Group, 2012.

Morrison, Toni. *The Bluest Eye*. New York: Random House, 1970.

Roth, Veronica. *Divergent*. New York: Harper Collins Publishers, 2011.

Smith, Betty. *A Tree Grows in Brooklyn*. New York: Harper Collins Publishers, 1943.

Soto, Gary. *Buried Onions*. Orlando: Harcourt Brace & Company, 1997.

Stockett, Kathryn. *The Help*. New York: Penguin Group, 2009.

Vonnegut, Kurt. *Cat's Cradle*. New York: Random House, 1963.

Westerfield, Scott. *Uglies*. New York: Simon & Schuster, 2005.